



Reticle Flatness for Production EUV Lithography

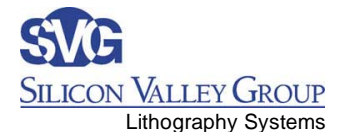
Overlay performance is sensitive to reticle flatness and in-plane distortion. The reticle flatness needed to meet the overlay error budget allocation has negligible impact to the focus and CD control budgets.

Santiago del Puerto
Silicon Valley Group, Lithography
Division
901 Ethan Allen Highway
(203) 894-2274
delpuers@svg.com

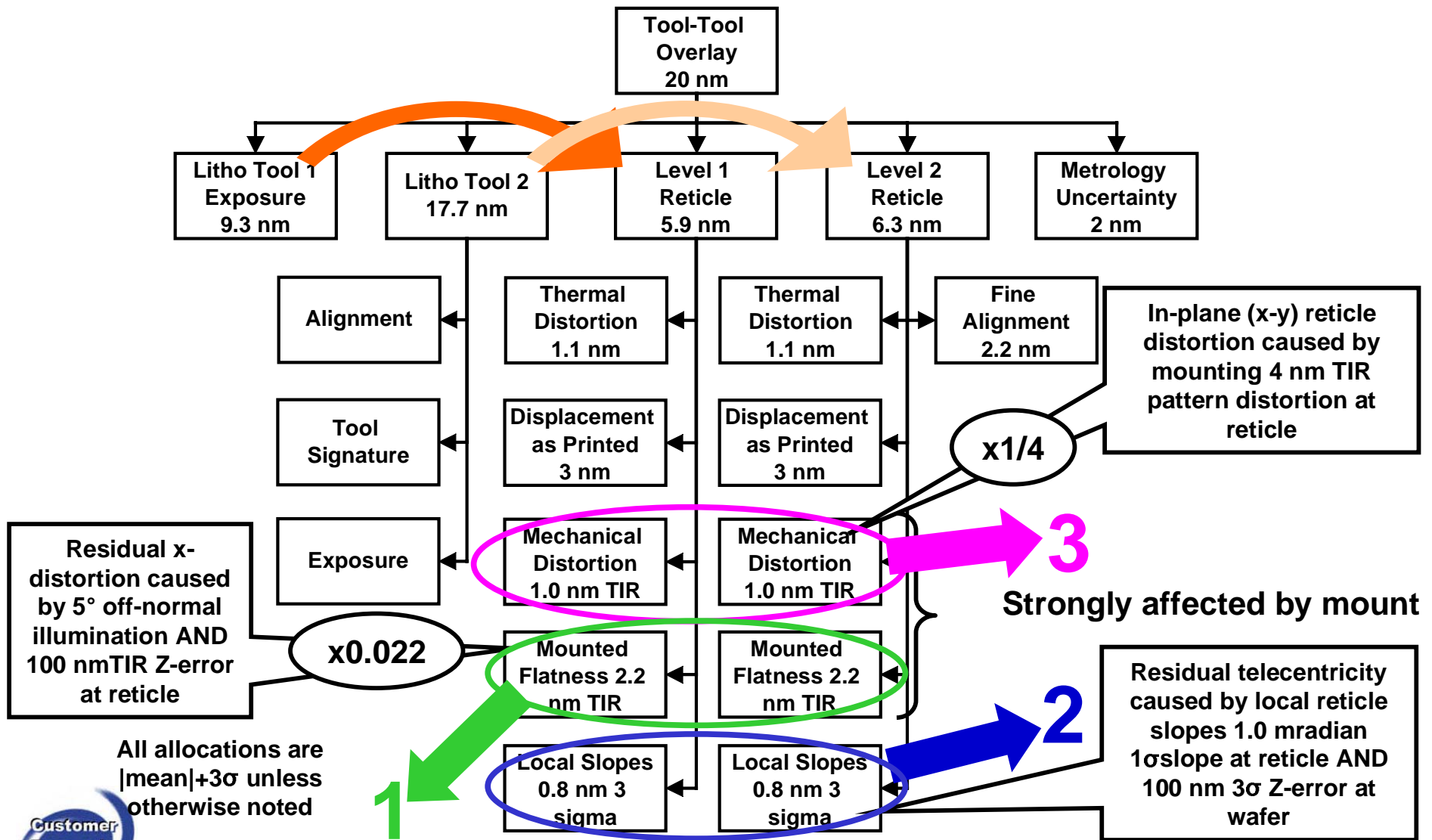
Dave Hult
Silicon Valley Group,
Lithography Division
901 Ethan Allen Highway
(203) 894-2651
hultd@svg.com



EU1226



Overlay Error Budget - 50 nm Node



Z-error - z(x,y)

Why ?

All reflective optics

Light must clear mirrors

5° incidence angle at reticle

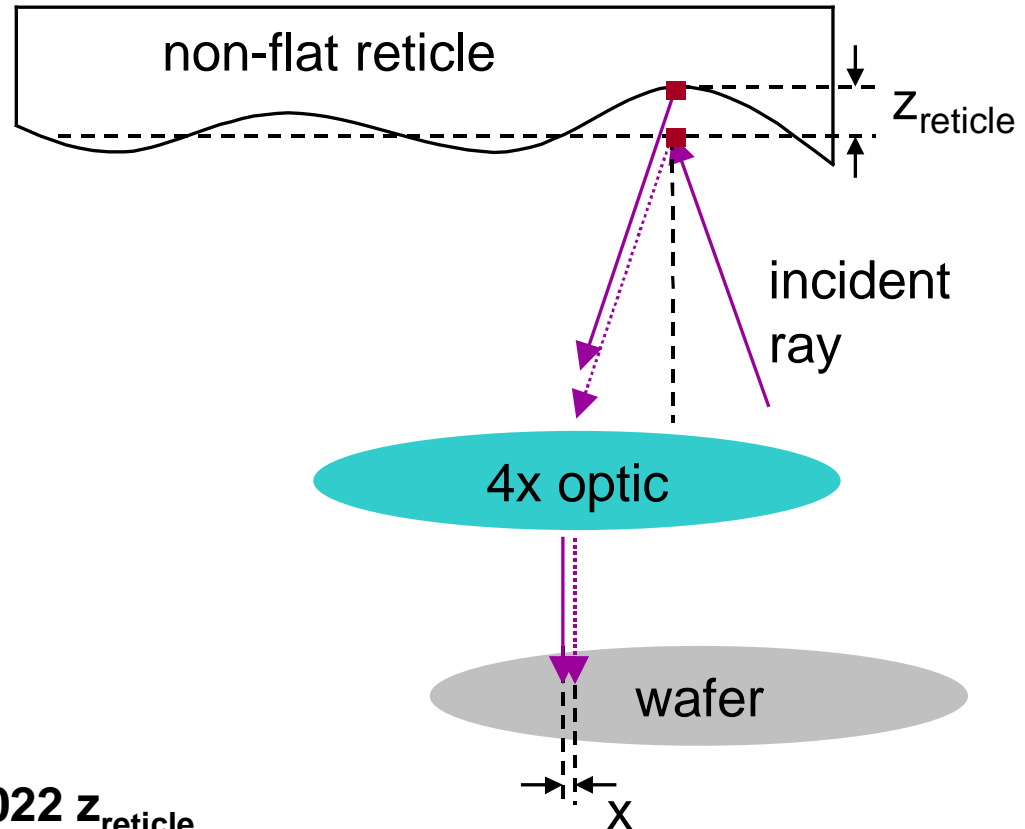
Z error at reticle causes
X error at wafer

$$x_{\text{reticle}} = z_{\text{reticle}} * \tan 5^\circ$$

$$x_{\text{wafer}} = z_{\text{reticle}} * \tan 5^\circ / 4 = 0.022 z_{\text{reticle}}$$

$$x_{\text{wafer}} = 2.2 \text{ nm TIR}$$

$$z_{\text{reticle}} = 100 \text{ nm TIR}$$



Local Slopes - dz/dx (and dz/dy)

Local reticle slope

Wafer Z-error

X-Y distortion of projected image

Note: same derivation for x and y

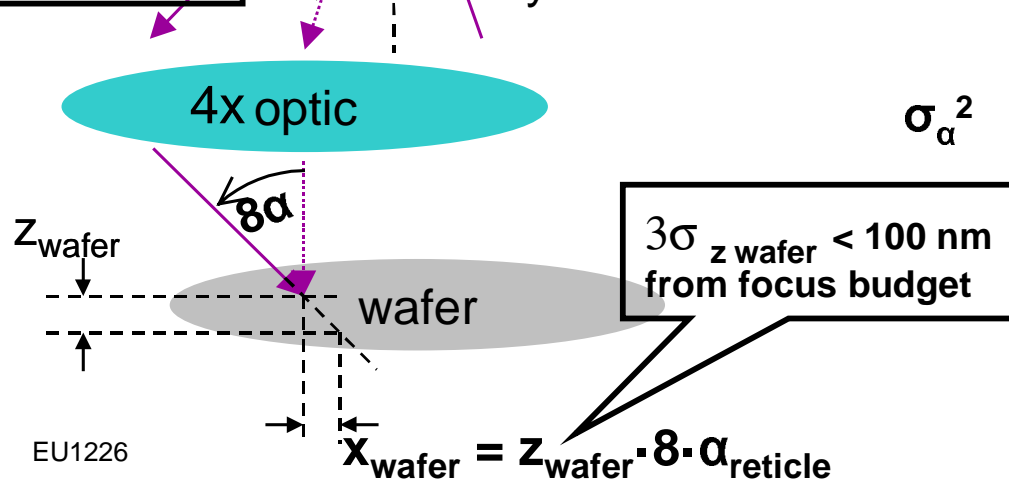
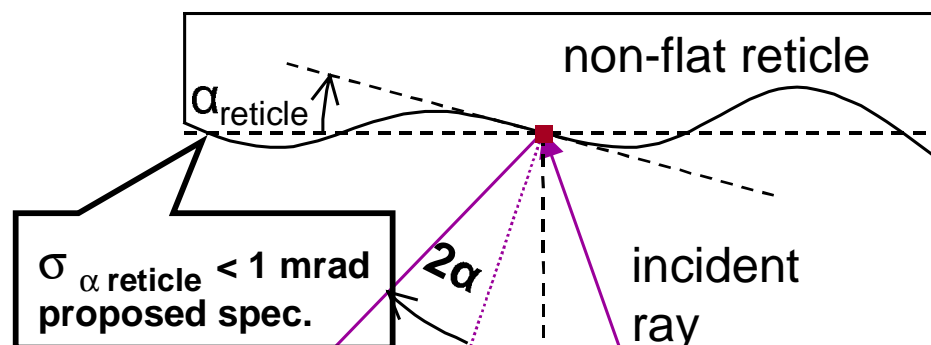
$$3\sigma_x = 3\sigma_z \cdot 8 \cdot \sigma_\alpha < 0.8 \text{ nm} \quad \leftarrow 2$$

$$3\sigma_z < 100 \text{ nm}$$

$$\sigma_\alpha < 1 \text{ mrad}$$

$\rightarrow 5$

Local slopes difficult to measure directly
Use power spectral density, $S_{\alpha\alpha}(f)$, to compute variance

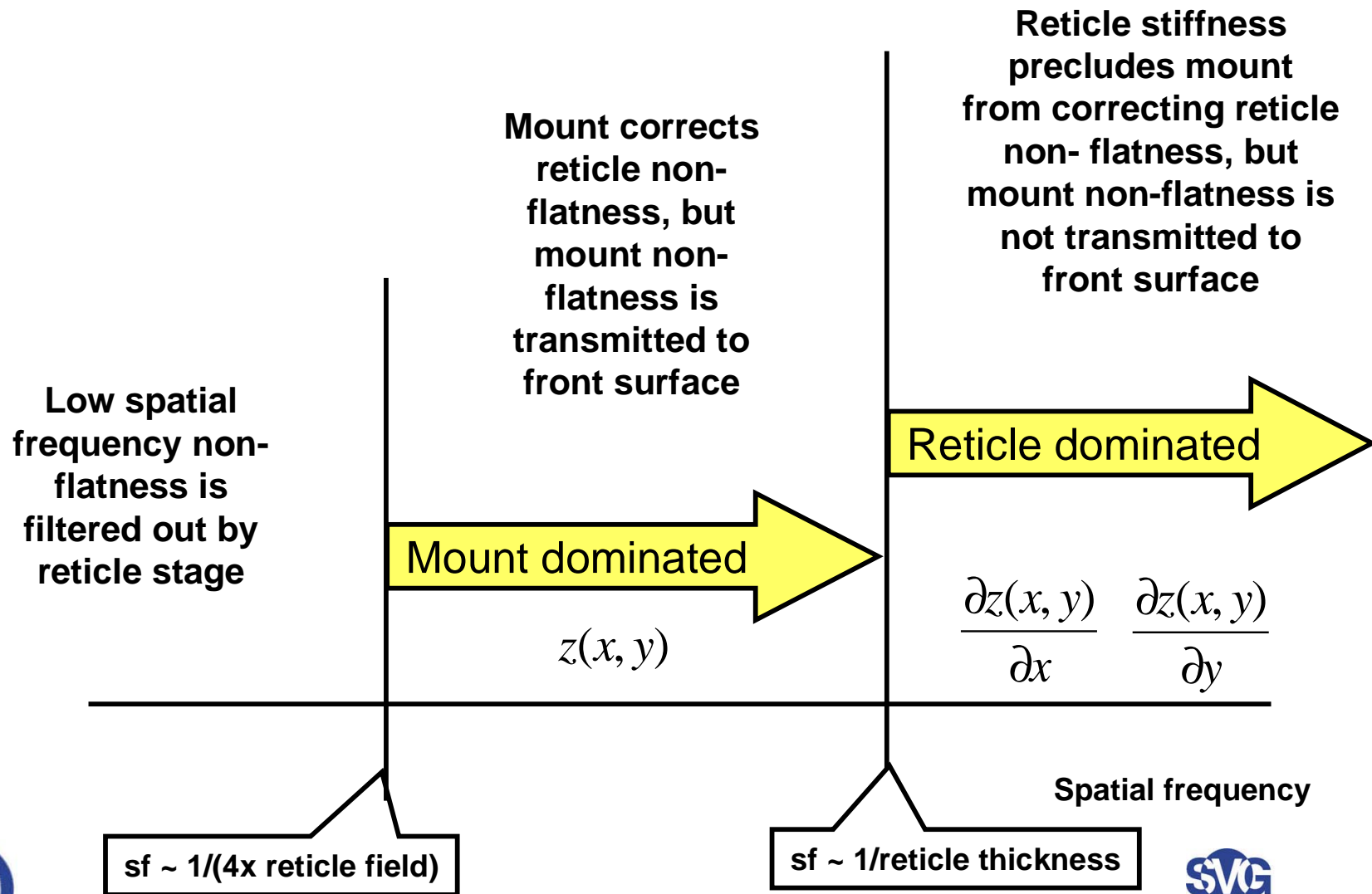


$$\sigma_\alpha^2 = \int_{\frac{1}{400\text{nm}}}^{\frac{1}{100\text{mm}}} S_{\alpha\alpha}(f) df$$

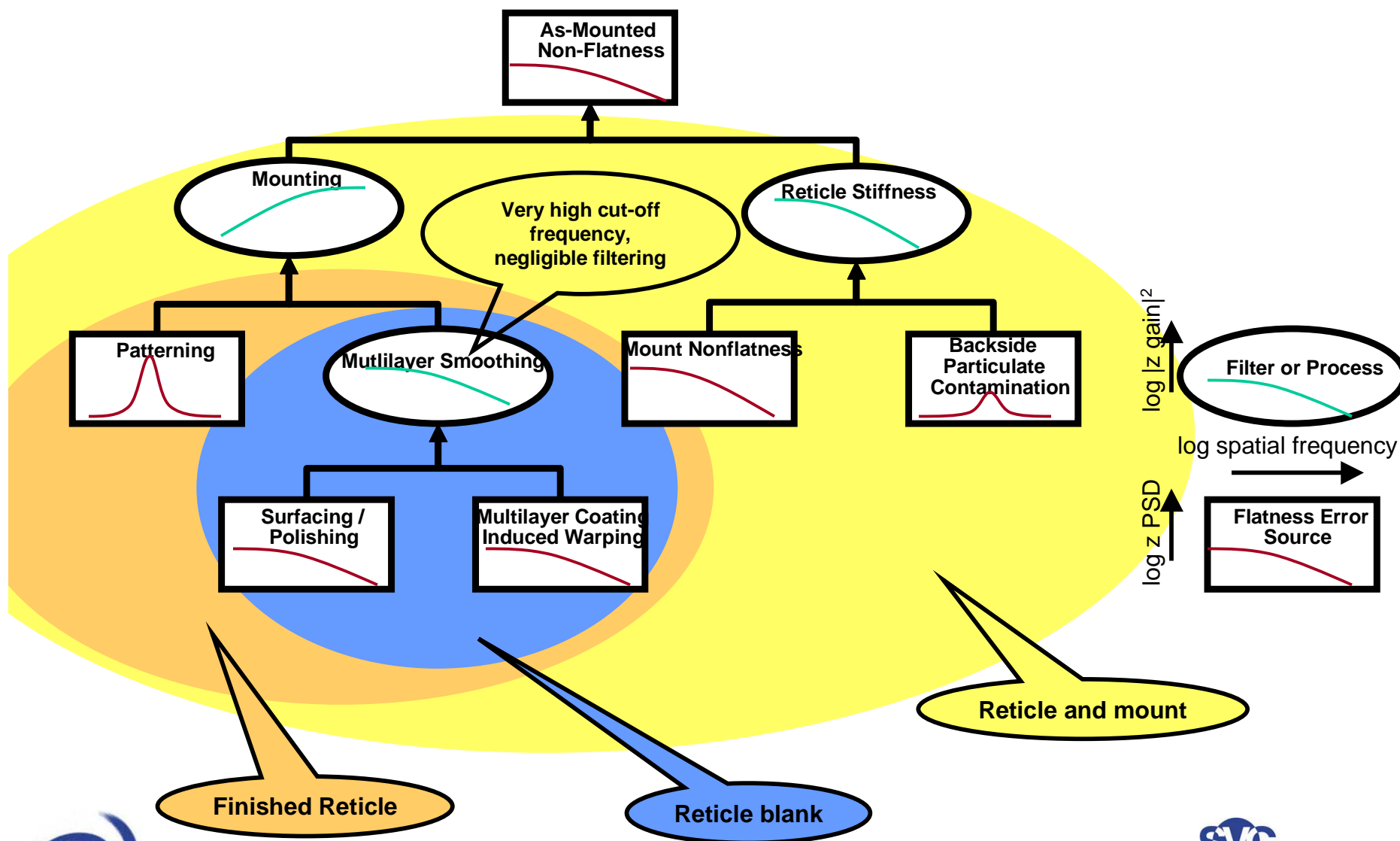
\sim feature size

\sim reticle field

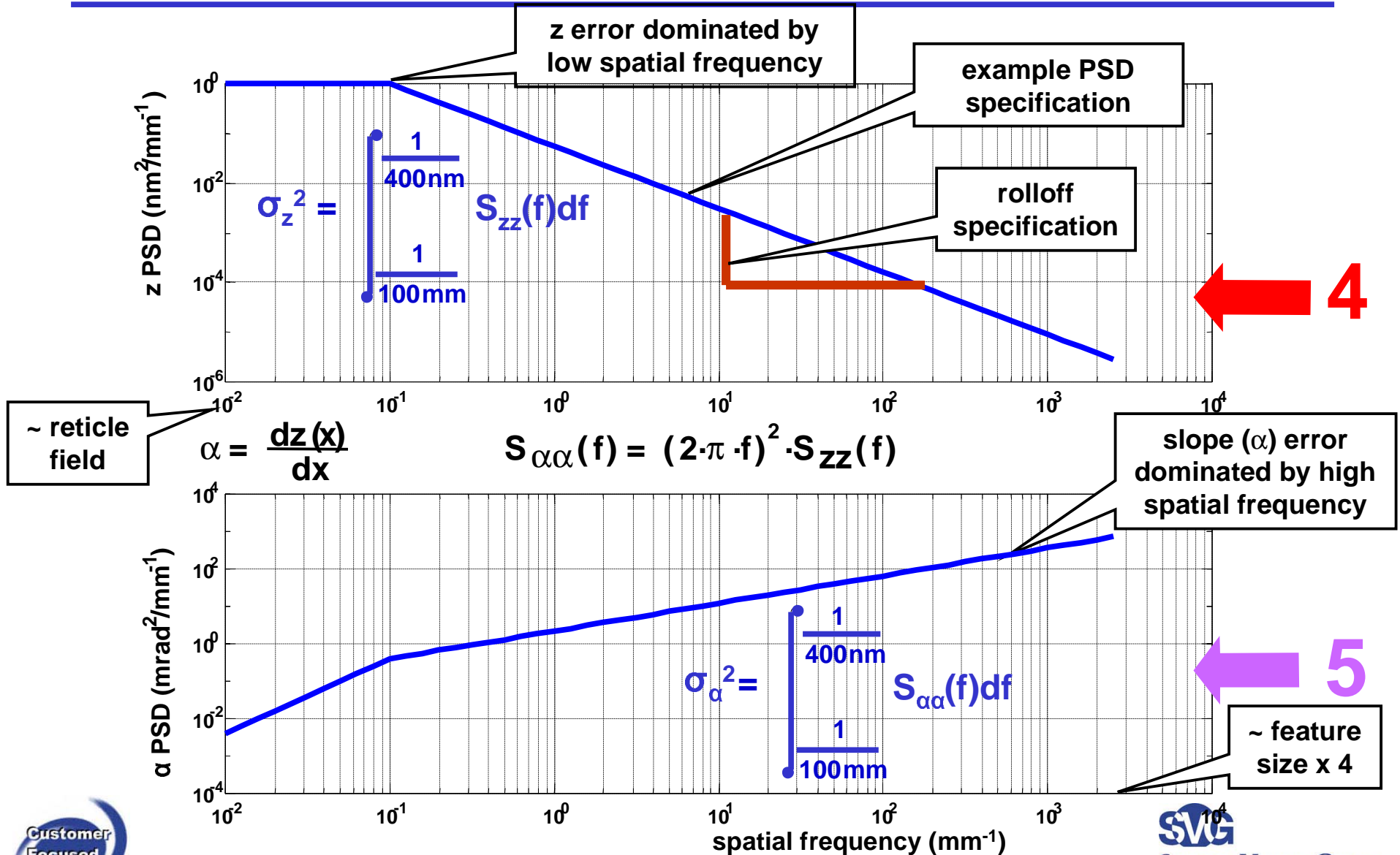
Spatial Frequency Filtering



Non-flatness sources and filters



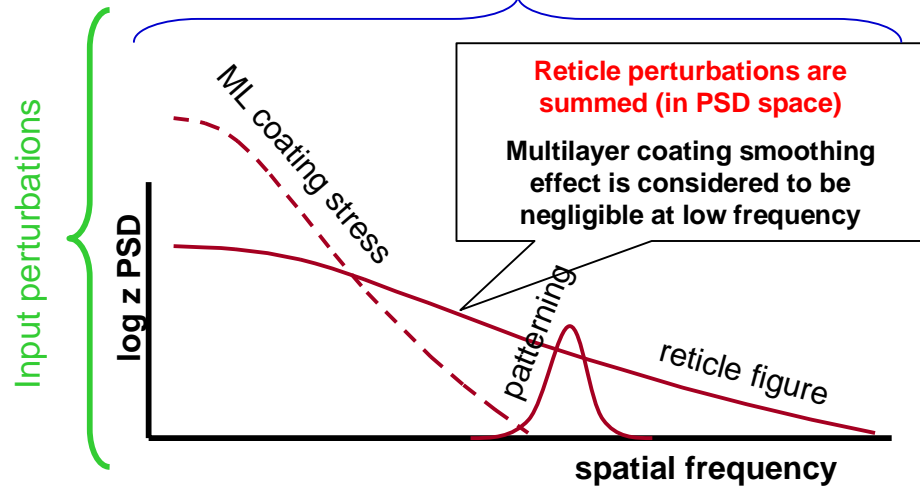
Example Power Spectral Density



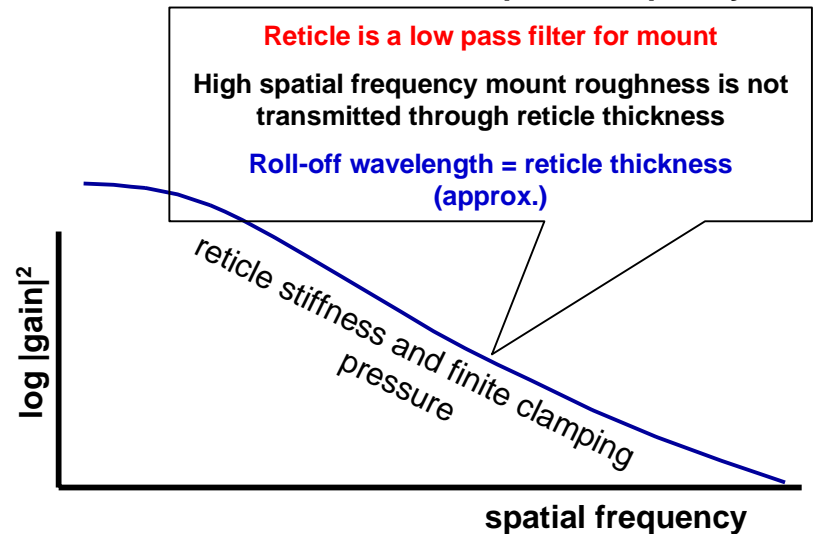
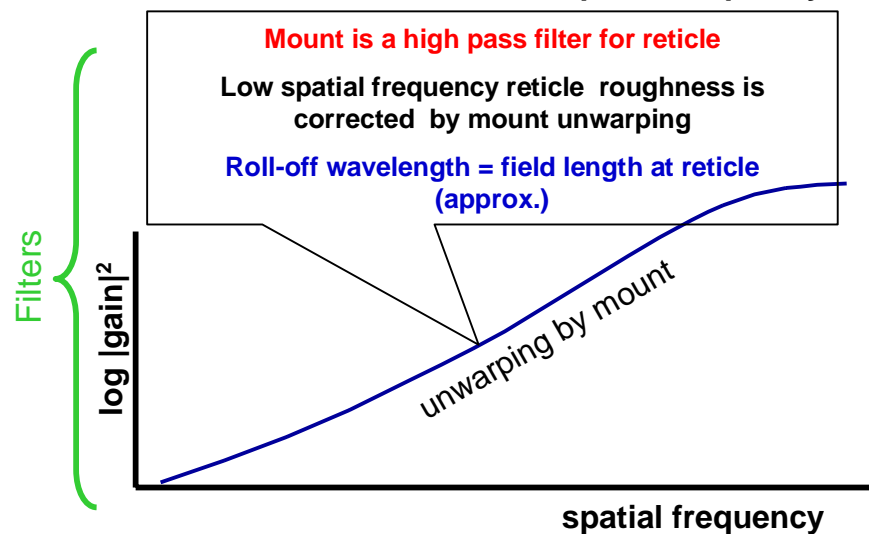
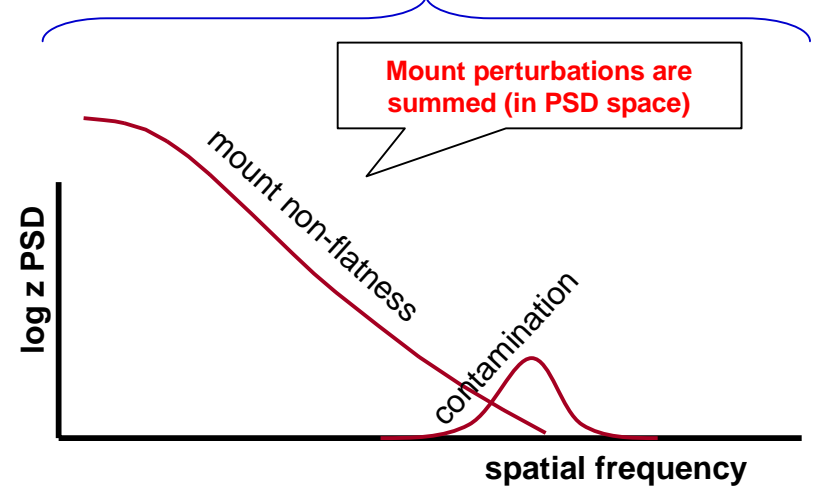
Proposed “As mounted” Simulation



Filtering of reticle non-flatness by mount



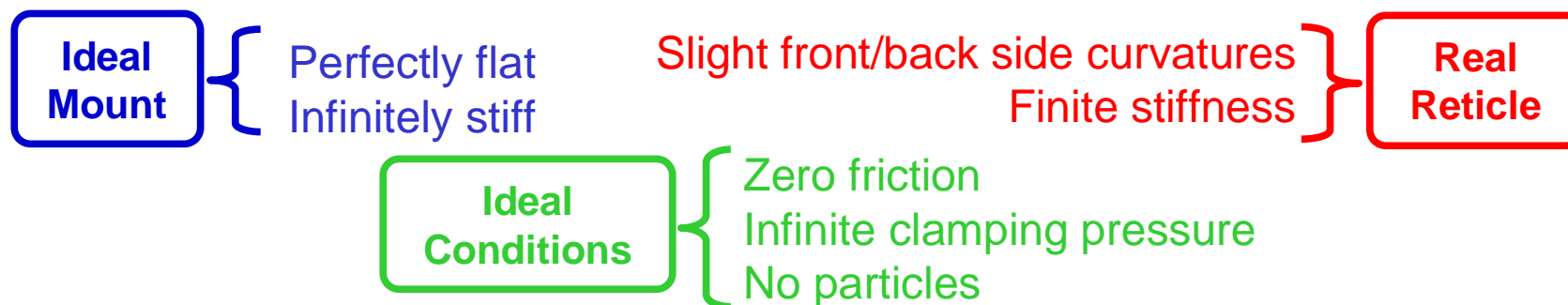
Filtering of mount non-flatness by reticle



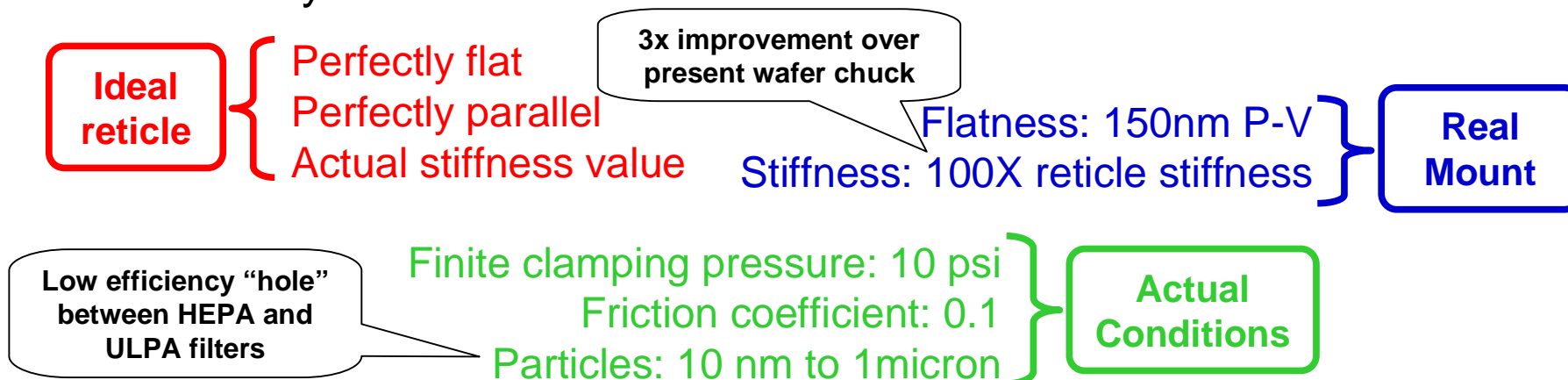
Proposed Detailed Analysis

• What can we expect from a real reticle on a real mount?

- A. Analysis of a real reticle on ideal mount under ideal conditions



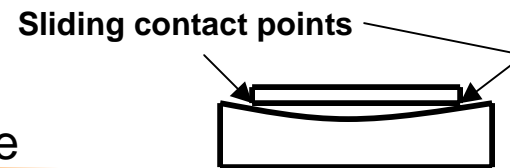
- B. Analysis of a “flat” reticle on real mount under actual conditions



- C. Combine results from A and B

Ideal Reticle/Real Mount Study

- Transmission of mount non-flatness through reticle
 - Quantify spectral frequency cut-off of the reticle stiffness low-pass filter and its variation with clamping pressure
- Investigate magnitude of secondary effects
 - What happens when there is relative motion between the reticle and the mount under load?



3

- Slightly concave chuck surface

– Reticle pattern compression **AND**

– Sliding of reticle/chuck contact points during loading

» Chuck / reticle wear

» Particulate generation

This may need
experimental
verification

Slightly convex chuck surface

3

– Reticle pattern expansion **only**, no sliding contact points?

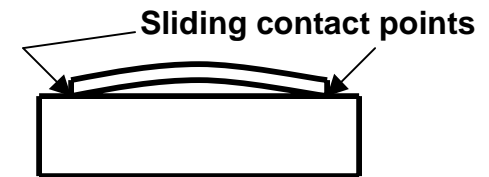


Some adverse mounting effects may depend on mount curvature (slightly concave or slightly convex)

Real Reticle/Ideal Mount Study



- Flattening of reticle non-flatness by mount
 - Quantify spectral frequency cut-off of the mount high-pass filter and its variation with clamping pressure
- Investigate magnitude of secondary effects
 - What happens when there is relative motion between the reticle and the mount under load?



3

- Slightly concave reticle backside surface

Reticle pattern compression AND

- Sliding reticle/chuck contact points during loading
 - » Chuck / reticle wear
 - » Particulate generation

This may need experimental verification

- Slightly convex reticle backside surface

3

Reticle pattern expansion only, no sliding contact points



Some adverse mounting effects may depend on reticle curvature (slightly concave or slightly convex)

Reticle Flatness Standards Approach



- **Agree on “As-mounted” reticle flatness requirement**
 - Specified across spatial frequency domain
- **Co-operate to derive consistent set of lower level standards**
 - Finished reticle flatness across spatial frequency domain
 - Mount flatness across spatial frequency domain
 - Minimum clamping pressure
 - High spatial frequency mask distortion transmission vs. clamping pressure
- **Review specifications in progress to insure consistency**
 - Reticle blank standard
- **Apply standards set uniformly across all critical processes to partially cancel mounting distortion contributions to overlay error**
 - Mask writing
 - Mask inspection
 - Lithographic exposure

